

FIVE GUYS NAMED MOE, swing and jazz

Overview

Five Guys Named Moe—Myron Grant, Erin Zurbuchen, Jake Reichbart, Mary Seelhorst, and Eric Nyhuis—is a lively and accomplished quintet from Ann Arbor, Michigan. Since 1993, this swing and jazz ensemble has delighted audiences throughout the Great Lakes region with their excellent vocals and high-energy arrangements of old and new standards, soulful ballads, humorous story songs, and unique instrumentals. Recent performances were given in Sandwich, IL (The Sandwich Opera House), Chisholm Trail OK, (Chisholm Trail Arts Council), and Coldwater, MI (Tibbits Opera House). **Five Guys Named Moe** is also active in the recording studio and released their first CD, *Just Say Moe*, in 2001.

In connection with traditional concerts, **Five Guys Named Moe** offers community outreach and school educational programs. They offer a school assembly-type program, “It Don’t Mean a Thing if it Ain’t Got that Swing,” designed to help the students explore the evolution of swing and understand how this form of music crosses cultural, geographic, and racial boundaries. They also offer a hands-on workshop for jazz students. **Five Guys Named Moe** works with the students during the school day in preparation for playing at the evening concert. This is of special interest to community audiences who get to see their kids on stage playing in a large ensemble setting with professional musicians. The kids love it, the band directors get to show the community the good work the kids are doing, and **Five Guys Named Moe** loves the chance to meet the band directors and their students, and to play with fine young musicians.

Five Guys Named Moe is a Michigan Touring Directory ensemble.

What They’re Saying ...

“Five Guys Named Moe provided a delightful concert for an enthusiastic audience... Their varied styles of music showcased the versatility and considerable talent of each of the musicians...”

V. Newell, Saline (MI) Chamber of Commerce

“...a wonderful evening of entertainment... Your contribution to this season will make our job of promoting next year’s season an easier task.”

S. J. Allgood, Burlington (IA) Civic Music Association

“You sounded wonderful. I had a million compliments on your music.”

S. Personke, Chelsea (MI) Education Foundation

“This group’s individual talents were apparent and their ability to adapt to the crowd was impressive, considering that our event attracts families with small children to seniors. Every comment regarding their performance was positive.”

D. S. Weid, Downtown Development Authority, Jackson, MI

“Both the performers and the audience were obviously having a wonderful time.”

M. Wriighthouse, Secretary, Fountain/Warren Musical Arts, Inc., Attica, IN

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