

FIVE GUYS NAMED MOE: INDIVIDUAL BIOS

Myron Grant has been a singer and instrumentalist since childhood. Crooning, bopping, and scatting with his huge vocal range, rock-solid swing rhythm guitar, “the bones,” and swinging saxophone-like harmonica solos are his special contributions to *Five Guys*. He is a multi-instrumentalist whose evolving musical background ranges from church choir to rock-and-roll, to eclectic acoustic, to swing and jazz. He was a founding member of “*Footloose*,” a long-running string, folk, and swing band.

Eric Nyhuis is a professional percussionist (and closet comic) with over 25 years of experience. His sizzling brush, snare, and high hat work really make *Five Guys* swing, and his engaging stage presence helps make *Five Guys* a great entertainment and musical experience. He has played clubs and concerts with numerous bands, covering all styles of popular music, ranging from blues with John Lee Hooker to jazz and swing with James Dapogny.

Erin Zurbuchen received her Bachelors of Music with Highest Honors from the University of Michigan, and her Masters of Music from Michigan State University. In addition to playing acoustic bass with *Five Guys Named Moe*, she performs frequently with the Ann Arbor Symphony. Erin was a winner of the 1999 International Association of Jazz Educators Sisters in Jazz Competition, and has performed nationally with the group, Sisters in Jazz. She currently teaches music to elementary and middle school students.

Jake Reichbart has won jazz guitar awards, toured Europe and Israel, played with nationally known musicians, and is a mainstay of the southeastern Michigan jazz scene. Well-versed in jazz, swing, and a variety of other musical styles, Jake plays hollow-body electric guitar with *Five Guys Named Moe*. He is an inspired soloist, bringing excitement and virtuosity to the “standards,” as well as *Five Guys’* less familiar selections.

Mary Seelhorst is a powerful and intuitive fiddler and singer. With years of performance experience in bluegrass, traditional, and country music, she is heavily into swing with *Five Guys Named Moe*. She loves to improvise and perform, often sitting in with all types of bands wherever she goes. Mary’s alto singing ranges from gutsy to sensual and evocative. *Five Guys’* western swing repertoire comes alive with her fiery solos.

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