

ANDREA GULLICKSON Biography

Oboist Andrea Gullickson maintains an active performance schedule with chamber music, solo recital, and concerto appearances throughout North America, Europe, Asia, and Australia. Passionate and creative music-making has won her universal critical acclaim from both press and audience members. Reviewers find her performances marked by "passages of ghostly beauty played with transparent grace" (Santa Barbara Independent), and note that "she plays with a beautiful sense of line and shape" (Journal of the International Double Reed) and a "big colorful sound that she uses to make clear-headed, decisive statements" (Milwaukee Journal Sentinel). Recent concert engagements have included solo and chamber music performances at the Rimsky-Korsakov National Conservatory (St. Petersburg, Russia), National Museum for Women in Arts (Washington D.C.), Wuhan Conservatory of Music (Wuhan, China), Banff Centre for the Arts, and Weill Recital Hall at Carnegie Hall. Released in 2006, Dr. Gullickson's newest CD, *Down A River of Time*, a collection of oboe concertos recorded with the Czech Philharmonic Chamber Orchestra, has already been called "a winner" by critics. Of her first solo CD, *The Poetic Oboe* (2004), Fanfare described her playing as "...some of the finest I have heard. Her tone is pure, focused, and unforced--perfectly natural sounding and effortless."

Dr. Gullickson is a founding member of the highly acclaimed chamber ensemble, WiZARDS! A Double Reed Consort. Dedicated to the expansion of the body of double reed repertoire known and performed today, WiZARDS! has amassed a library of more than 400 double reed compositions; presented concerts and master classes in 18 states and been featured on numerous public television and public radio programs including NPR's Performance Today; developed innovative educational programs that have led to residencies funded by the National Endowment for the Arts; and released 4 CDs on the Crystal, Boston and CRS labels. Reviewers' remarks include: "beautiful, flavorful, colorful sounds...faultless playing" American Record Guide; "That the playing is pretty miraculous is clear from start to finish...Magic abounds" Fanfare; "...Wizards has found the emotional and aesthetic heart of the piece...another delightfully enjoyable recital" American Record Guide.

Originally from Walhalla, North Dakota, Dr. Gullickson holds degrees from Michigan State University, Northwestern University, and the University of Iowa. She is the recipient of grants for her research in 18th century music and the oboe d'amore, and she plays an active role in the performance and promotion of new works.

Dr. Gullickson is Chair of the Department of Music at Butler University. Prior to joining the faculty at Butler University, she served as Professor of Music and Chair of the Department of Music at the University of Wisconsin Oshkosh where she held the Oshkosh Northwestern Endowed Professorship and received the University's most prestigious award, the John McNaughton Rosebush Professorship, granted for excellence in teaching, professional achievement, and public service.

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