

**David Hall, marimba
Sample Programs**

Sample program 1 (Solo Marimba):

Two Mexican Dances

Gordon Stout

Remeleixo, Choro No. 9

J. Augusto Marcellino

“Chaconne” from Partita in D minor, BWV 1002

J. S. Bach
(trans. Mr. Hall)

Variations on Japanese Children’s Songs

Keiko Abe

Intermission

Selections from “West Side Story Suite”

(adventurous and virtuosic arrangements by John Sherry)

Leonard Bernstein

Preludio (from *Cantos de España*)

Isaac Albéniz

Velocities, moto perpetuo

(a tour-de-force in three sections with a tonal, bombastic conclusion)

Joseph Schwanter

[Encore: Chorale: Christ lag in Todesbanden

J.S. Bach]

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Sample Program #2 (with pianist Rich Ridenour):

Two Mexican Dances	Gordon Stout
Etude in A-flat	Clair Omar Musser
Concertino for Marimba and Orchestra II. Calm	Paul Creston
Mimosa	João Teixeira Guimarães
Remeleixo	J. Augusto Marcellino
Concerto for Marimba and Orchestra	Ney Rosauro
I. <i>Saudação</i> (Greeting)	
II. <i>Lamento</i>	
III. <i>Dança</i>	
IV. <i>Despedida</i> (Farewell)	

Intermission

Velocities, moto perpetuo	Joseph Schwanter
Chorale: Christ lag in Todesbanden	J.S. Bach
Log Cabin Blues Valse Brilliante	George Hamilton Green
The Serpent's Kiss	William Bolcom
Violin Concerto in E minor, Op. 64 III. <i>Allegretto non troppo; Allegro molto vivace</i>	Felix Mendelssohn