

# May Phang

## Sample Programs

### I.

Variations on an Original Theme in F major, Op. 34	Ludwig van Beethoven (1770-1827)
Turning	Derek Bermel (b. 1967)
I. Song for B.	
II. Nightmares and Chickens	
III. Kowië at Dawn	
IV. Passage	
V. Carnaval Noir	
VI. Coda	
<i>Le festin d'Esope</i> from Douze Etudes dans les tons mineurs, Op. 39	Charles-Valentin Alkan (1813-88)
Sonata No. 2	Carl Vine (b. 1954)

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### II.

Etude Hommage à Scarlatti	Marc-André Hamelin (b. 1961)
Six Grandes Etudes de Paganini	Franz Liszt (1811-86)
Sonatina Canonica in B-flat on Caprices of Niccolò Paganini	Luigi Dallapiccola (1904-75)
Mephisto Waltz "No. 5", Op. 1 No. 2	Jaroslav Golembiowski (b. 1958)
Mephisto Rag	Libby Larsen (b. 1950)
Concert Paraphrase on Gounod's <i>Faust</i> Waltz	Franz Liszt (1811-89)

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### III.

Sonate-Ballade in F# major, Op. 27  
Allegretto—Coda: Allegro molto agitato  
Introduzione e Finale: Mesto—Allegro—Maestoso

Nicolai Medtner  
(1880-1951)

Selection of character pieces by lesser known Russian composers

Sonata in B-flat minor, Op. 102

Mily Balakirev  
(1837-1910)

Liebeslied

Kreisler-Rachmaninov  
(1873-1943)

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### IV.

Dauidsbundlertänze, Op. 6

Robert Schumann  
(1810-56)

Sonata No. 3 in F minor, Op. 5

Johannes Brahms  
(1833-97)

Three Virtuoso Etudes  
The Man I Love  
I Got Rhythm  
Embraceable You

George Gershwin/Earl Wild  
(1898-1937/b. 1915)

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### V.

Fantasie in C major, Op. 17  
Durchaus phantastisch und leidenschaftlich vorzutragen  
Mäßig: Durchaus energisch  
Langsam getragen: Durchweg leise zu halten

Robert Schumann  
(1810-56)

Selected Fairy Tales

Nicolai Medtner  
(1880-1951)

*Après une Lecture de Dante: Fantasia quasi Sonata*

Franz Liszt  
(1811-86)

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## VI.

Partita No. 4 in D major, BWV

J.S. Bach  
(1685-1750)

Selected Concert Etudes

Franz Liszt  
(1811-86)

Cinq Etudes de Jazz

I. Charleston

II. Blues

III. Chanson

IV. Tango

V. Toccata sur le Shimmy "Kitten on the Keys"

Erwin Schulhoff  
(1894-1942)

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## VII.

Sonata in C minor, D958

Allegro

Adagio

Menuetto

Allegro

Franz Schubert  
(1797-1828)

Müller-Lieder von Franz Schubert

2. Der Müller und der Bach

5. Wohin?

Franz Liszt  
(1811-86)

Réminiscences de *Norma* (Bellini)

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## VIII.

Sonata in B-flat minor, Op. 35

Frederic Chopin  
(1810-49)

Selected Mazurkas

Barcarolle, Op. 60

Polonaise-Fantasie in A-flat major, Op. 61

Sonata No. 5, Op. 53

Alexander Scriabin  
(1872-1915)

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## XI.

Goldberg Variations, BWV

J.S. Bach  
(1685-1750)

(With or without selection of 13 New Goldberg Variations)