

May Phang, pianist

“...a pianist of unassuming charm and a sensitivity rare amongst young people today.”

Georgina Emmanuel, *The Straits Times*, Singapore

“...knew when to support and when to let the Steinway blossom. Her playing was beautifully turned.”

Joe Banno, *The Washington Post*

“...pianism was magnificently on display... a mix of sensitivity and bravura.”

Paul Somers, *Classical New Jersey*

“...one of the finest musicians of any instrument I have worked with. Not only does she have a complete command of the keyboard, but her intelligence and sensitivity are quite remarkable... a musician’s musician.”

Jerry Horner, retired violist, Fine Arts Quartet

“...delicate passages were scintillating—very beautiful.”

Ruth Laredo, concert pianist

“She is a virtuoso with depth, gifted in the subtle delineation of style...”

Richard Cameron-Wolfe, Musical Director, The Fechin Institute

“...revealed a mature approach to the music and a completely versatile technique... communicate with the audience. The performance of the Rachmaninoff Concerto emphasized the deep emotional content and dramatic force of the music.”

Carl Urquhart, Senior Director, Montreal International Music Camp