

Table for 5

Individual bios

Jeanne Croft, alto

Jeanne has an extensive background in professional musical theater, including the national Broadway tours of *Les Miserables* and *'And the World Goes 'Round*. She was featured in the national concert tours of Andrew Lloyd Weber: *Music of the Night* and *Sophisticated Ladies*. She has appeared in productions across the United States at venues such as the Kennedy Center in Washington DC, Chicago's Auditorium and Schubert Theaters, and the Denver Center for the Performing Arts. Jeanne was also seen in the critically acclaimed Ovation! Series, presenting classic musicals in concert form at the Auditorium Theater. She had the honor of singing in New York City for Stephen Sondheim's Birthday/Benefit Concert for Young Playwright's Inc. entitled *Children and Art*. She can be heard on the recording *Second City Divas-Women of Chicago Musical Theater, Live!* At the Mercury Theater.

Heather Braoudakis, soprano

Heather's eclectic career has involved her in musical theatre, opera, classical and pop music. Heather has appeared with the American Girl Theatre, Imagination Theatre, Theatre Hikes, Light Opera Works, Chicago Symphony and Grant Park Choruses and was a guest artist with The Lyric Opera Center for American Artists. Heather was a Silver Award winner at the 2003 April Spring Friendship Festival in Pyongyang, North Korea as well as a semi-finalist in the Tokyo International Vocal Competition. She has had the pleasure of singing the National Anthem for the Chicago White Sox and Chicago Fire. She holds a master's degree in vocal performance from Roosevelt University.

Kathryn Kamp, soprano

Kathryn's career blends opera and musical theater roles with concert works and ensemble singing. She has appeared as a soloist at many of the premier venues of the Midwest, including Chicago's Orchestra Hall, the Ravinia Festival, the Peninsula Music Festival, and the Grant Park Music Festival. She has recently been heard in Sondheim roles at the Chicago Shakespeare Theater and Muddy River Opera, and is a frequent soloist at Broadway pops concerts in the Chicago area. Kathryn is a member of Chicago a cappella, where she enjoys singing everything from Bach to Bohemian Rhapsody. Also a music educator, Kathryn leads vocal workshops in the Chicago Public Schools as a Visiting Artist with the International Music Foundation. She is the Stage Director for Bowen Park Opera, and records regularly with Hinshaw Music.

Jeffery Duke, tenor

Jeff's performance career includes tenure in professional musical theaters such as Chicago's Goodman Theater, Drury Lane, and Candlelight Theater. He is a member of The Chicago Symphony Singers, Resident Ensemble and Chorus. Jeff toured the world while performing aboard The Royal Viking Sea, and has been a featured singer and dancer in live industrial shows for major US corporations. Jeff most recently performed at Orchestra Hall in The Chicago Humanities Festival tribute to Irving Berlin, featuring Marilyn Horne. He is the creator and co-producer of *Second City Divas-Women of Chicago Musical Theatre* concerts and recordings and *Table for 5's* recordings. He currently serves on the artistic staff of The Rocky Mountain Repertory Theater.

Roger Anderson, baritone

Roger is an accomplished singer/actor and a veteran of over one hundred theatrical productions across the United States. Most recently he was featured as Juan Peron in Chicago's Drury Lane Theater's production of *Evita*. He has had the honor to share the stage with a variety of performers from Andre Previn and Zubin Mehta to Melissa Manchester, Kenny Rogers, JoAnne Worley, Kevin Spacey and Sean Hayes. Roger has appeared at The Kennedy Center and The White House, and has performed with The London Symphony Orchestra. Roger's proudest accomplishment came with a musical program he created for performance by people with profound mental and physical disabilities. Roger works extensively as an industrial spokesman and print model and is also a licensed speech /language pathologist.