

JAVIER CALDERÓN

Overview

Known for his eloquent interpretations and the ability to draw a fascinating variety of sounds from the guitar, Javier Calderón delights audiences wherever he performs. A native of Bolivia, he now regularly tours throughout the United States, South America, Europe, and the Far East as a concert soloist and with orchestras. Recent appearances include a solo recital at the Detroit Institute of Arts and as a concert soloist with the Oshkosh Symphony Orchestra. His solo recital repertoire includes pieces by Albeniz, Da Falla, and Paganini. His concerto repertoire includes *Concierto de Aranjuez* by Rodrigo and Vivaldi's *Concerto in D*.

Javier Calderón is active in the recording studio, and he has released several CDs including *Spanish and Latin Music* and *The Joy of Guitar Music*. He has also transcribed, arranged, and recorded pieces by J. S. Bach, F. Schubert, and J. Brahms.

In addition to traditional concerts, Javier Calderón offers community outreach, in-school education, residencies, and master class programs. *The Guitar: A Miniature Orchestra* is adaptable for all school-age students and is designed to promote awareness of the cultural richness and diversity represented in the classical guitar repertoire.

What They're Saying About Javier Calderón

"Calderon...(was) in full command of the emotional range...of his instrument. Calderon's recital demonstrated the unique bond that sometimes occurs between an audience and a solo performer."

J. Kaser, reviewer, *The Montrose (CO) Daily Press*

"Calderon is a superb musician."

N. Birkedahl, reviewer, *The Daily Sentinel (CO)*

"Javier Calderon brought his supple touch and quiet intensity...for a fulfilling evening of masterful classical guitar playing."

K. MacMillan, staff writer, *Omaha World-Herald*

"Javier Calderon...some of the smoothest, sleekest guitar-playing you're likely to hear anywhere."

N. Raabe, critic, *Milwaukee Sentinel*