

Vítězslav Černoch, violin

Czech violinist Vítězslav Černoch has a wide list of competition and performance credits, including first prizes at the Kocian International Violin Competition in Ústí nad Orlicí and the Beethoven's International Solo and Chamber Competitions in Hradec nad Moravicí, in the Czech Republic.

A frequent soloist with the leading orchestras in his native country and abroad, Černoch has performed with the Prague Symphony Orchestra, the West-Bohemian Symphony Orchestra, the Karlovy Vary Symphony Orchestra, the Moravian Philharmony, the Orquestra Sinfónica Simon Bolívar de Venezuela, and the Solisti di Praga Chamber Orchestra.

Since 1988 when he was chosen to represent the Czech Republic at the International violin festival in Caracas, Venezuela with a performance of the Dvořák Violin Concerto, he has given performed throughout Europe, Asia, America and Africa including venues such as Wigmore Hall in London, Izumi Hall and Phoenix Hall in Osaka, Tsuda Hall, Suntory Hall and Opera City Hall in Tokyo, New York's Carnegie Hall, Museum of Art in Cleveland, St. Lawrence Center for the Arts in Toronto, Seoul Art Center, Beethoven Hall in Bonn, Herkules Saal in Munich, as well as in Frankfurt, Salzburg, Bregenz, Vienna, Helsinki, Tallin, Bruxelles, Liège, Asolo, Trento, Udine, Rotterdam, Barcelona, Zaragoza, Montserrat, Las Palmas, Cáceres, Valladolid, Salamanca, Zamora, Soria, Bern, Basel, Baden, Brugg, Olten, Zurich, St.Gallen, Warwick, Oxford, Wakefield, Skipton, Bromsgrove, Norwich, Newport, Hedington, Ulsan, Busan, Taegu, Macao, Hongkong, Taipei, Caracas, Montreal, Toronto, and Ottawa.

An active chamber musician, Vítězslav Černoch was first violinist in the Czech Nonet and from 1995-2001 was first violinist in the Stamic String Quartet. He has appeared with guitarists Pepe Romero and María Isabel Siewers, cellist Antonio Meneses, pianists Ivan Klánský, Boris Krajný, Antonín Kubálek, and Igor Ardašev, clarinetist Ronald van Spaendonck, violinist Josef Suk, members of the Talich Quartet, Pražák Quartet, Kocian Quartet, and many others.

Ranging from solo pieces to chamber music, Černoch has recorded over twenty compact discs for Czech and foreign record companies (Supraphon, Panton-Bonton, Lotos, Matouš, KoArt, Bayer Records-Germany, ASV-England, J.J.Enterprise-USA). These recordings include world premiere recordings of works by Jan Křtitel Vaňhal, Jan Josef Rösler, Pavel Vranický, Jan Klusák, and Bohuslav Martinů, works by Antonín Dvořák, Bedřich Smetana, and Leoš Janáček, and the world premiere recording of Pavel Bořkovec's complete Violin Sonatas. His recording of the complete quartets of Alois Hába (4 CDs) earned an award from the Czech Musical Council.

Vítězslav Černoch began studying the violin at age 5. He attended the Prague Conservatory and the Prague Academy of the Performing Arts, where he studied with Professors Jaroslav Foltyn and Nora Grumlikova. He also took Master Classes in Germany with Russian Professor Oleg Krysa. He now lives in Mt. Olive, Michigan with his wife, who is also a professional musician.