

## **Vítězslav Černoch, violin**

Czech violinist Vítězslav Černoch has an established career as a soloist and avid chamber musician. His list of international competition awards includes first prize at the Kocian International Violin Competition and first prize at Beethoven's International Competition. Since 1988 when he was chosen to represent the Czech Republic at the International Violin Festival in Caracas, Venezuela with a performance of the Dvořák Violin Concerto with the Caracas Symphony, he has given concerts at such prestigious venues as Wigmore Hall in London, Beethoven Hall in Bonn, Tsuda Hall and Opera City Hall in Tokyo, St. Lawrence Center for the Arts in Toronto, Phoenix Hall and Izumi Hall in Osaka, and Carnegie Hall in New York City.

An active chamber musician, Černoch has appeared with renowned musicians and ensembles such as guitarists Pepe Romero and María Isabel Siewers, cellist Antonio Meneses, pianists Ivan Klánský, Boris Krajný, Antonín Kubálek, Igor Ardašev, clarinetist Ronald van Spaendonck, violinist Josef Suk, and with the Talich Quartet, Pražák Quartet, and Kocian Quartet. He was concert master of the Czech Nonet, and he is still first violinist with the Stamic String Quartet.

Vítězslav Černoch has recorded over twenty compact discs, which range from solo performances to chamber music. His recording of the complete quartets of Alois Hába earned an award from the Czech Musical Council.

Černoch began studying the violin at age 5. He attended the Prague Conservatory and the Prague Academy of the Performing Arts, where he studied with Professors Jaroslav Foltyn and Nora Grumlikova. He also took Master Classes in Germany with Russian Professor Oleg Krysa. He now lives in Mt. Olive, Michigan with his wife who is also a professional musician.