

Undressing the *Diva*

Chanson Espagnole

Claude Debussy (1862-1918)

The Calling

Wie Melodien

I Hate Music

No, Resistance is but Vain

Johannes Brahms (1833-1897)

Leonard Bernstein (1918-1990)

Henry Purcell (1659-1695)

Voice Lessons 101

Pounding the Pavement

I Have Confidence (from The Sound of Music)

Waitin' (from Cabaret Songs)

Rodgers/Hammerstein

William Bolcom (b. 1938)

Feast or Famine

Money, Money (from Cabaret)

Kander/Ebb

Music: the Food of Love

Moon River (from Breakfast at Tiffany's)

À Chloris

Ich hab' in Penna

Mancini/Mercer

Reynaldo Hahn (1875-1947)

Hugo Wolf (1860-1903)

Moral Dilemmas

Nanna's Lied

A Boy Like That/I Have a Love (from West Side Story)

Glitter and Be Gay (from Candide)

Kurt Weill (1900-1950)

Leonard Bernstein

Into the Limelight

O mio babbino caro (from Gianni Schicchi)

I Could Have Danced All Night (from My Fair Lady)

Giacomo Puccini (1858-1924)

Lerner/Loewe

Diva Down with a Cold

Couplets de Lazuli (from L'Étoile)

Caro nome (from Rigoletto)

Emmanuel Chabrier (1841-1894)

Giuseppe Verdi (1813-1901)

Post-Production Syndrome

Ah, quel diner! (from La Périchole)

Herbstlied

Jacques Offenbach (1819-1880)

Felix Mendelssohn (1809-1847)

Transformation

Alleluia (from Chants de terre et de ciel)

This Little Light of Mine

Olivier Messaien (1908-1992)

traditional spiritual