

KATHERINE KELTON, mezzo-soprano
EDUCATIONAL PROGRAM

Expression in Song

LENGTH OF PROGRAM: 30 minutes, Question and Answer session requires additional time.

PROGRAM IS APPROPRIATE FOR: Grades 6-12

MAXIMUM NUMBER OF PROGRAMS THAT CAN BE GIVEN IN ONE DAY:

In same location: 3 With location changes: 3
(Workshops may take the place of multiple programs)

TECH REQUIREMENTS: one piano (tuned), one music stand (if possible)

ASSISTANCE REQUIRED WITH SET UP/STRIKE: Two people to help move piano (if needed)

ADVANCE MATERIALS AVAILABLE: audio tape, CD, publicity packet

PROGRAM THEME: Demonstration and discussion of how composers enhance the meaning of texts through the way they set the melodies of songs and how accompaniments are used to make commentary on texts.

DESCRIPTION OF PROGRAM: A good singer must be very expressive. Fortunately, composers help singers by adding expressive elements in the music. Composers have been inspired through the centuries by poetry and art to write songs. Many composers were close friends with artists and writers. In their songs, composers have taken elements of these other art forms and translated them into musical language.

An interactive discussion with the students will explore basic emotions that are frequently the basis of song expression and how these emotions might be best expressed musically. Examples of art will be used to show students some of the inspiration for some of the songs to be sung. Musical examples will be played by the piano alone, before songs are sung, so that they may listen especially for these during the performances. The poetic texts of English songs will be read and discussed before songs are sung, so that students can think through (before hearing the songs) the deeper meanings of the texts.

Dr. Kelton's program will include Schubert's "Die Forelle," Celius Dougherty's "Love in the Dictionary," Amy Beach's "In the Twilight," John Duke's "Loveliest of Trees," and Rossini's "Anzoleta col paso della regatta."

After this program, students will be able to describe three basic song forms, such as strophic, ABA, and through-composed. Students will be able to describe the kinds of melodic movement and accompanimental figures that might be used to express several different emotions.

GREAT LAKES PERFORMING ARTIST ASSOCIATES

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PROGRAM OBJECTIVES

- To increase students' understanding of form in music
- To increase students' creative imagination about possible artistic expressions of emotion
- To awaken students' awareness of the realm of expression of emotion possible in music
- To introduce students to "classical" art song in English as well as foreign languages
- To provide an opportunity for students to interact with a professional "classical" singer