

KATHERINE KELTON
Sample "Classic" Recital #1

Che farò senza Euridice (*Orfeo*)

C. W. von Gluck

Frauenliebe und Leben

Robert Schumann

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

Trois chansons de Bilitis

Claude Debussy

Le flûte de Pan
La chevelure
Le tombeau des Naiades

Intermission

Two Arias from American Operas

Lullaby (*The Consul*)
Must the winter come so soon? (*Vanessa*)

Gian-Carlo Menotti
Samuel Barber

Music I Heard With You
Voices Richard Hageman

Herbert Ellwell

I am Rose
Maybe

Ned Rorem
Sergius Kagen

KATHERINE KELTON
Sample "Classic" Recital #2

Hark, the Echoing Air
If music be the food of love
Nymphs and Shepherds

Henry Purcell

La regata veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Gioacchino Rossini

Chanson triste
Le manoir de Rosamonde
L'invitation au voyage

Henri Duparc

Intermission

Hermit Songs

Samuel Barber

Bermudas

Lee Hoiby

Cinco canciones negros
Cuba dentro de un piano
Punt de habañera
Chèvere
Canción de cuna para dormir a un negrito
Canto negro

Xavier Montsalvatge

KATHERINE KELTON
Sample "Classic" Recital #3

If music be the food of love (2nd setting)
Nymphs and Shepherds
Hark! The echoing Air

Henry Purcell

Adelaide
An Chloe
Suleika
Suleikas zweiter Gesang

Ludwig van Beethoven
W. A. Mozart
Franz Schubert

Romance
Voici que le printemps
Mandoline

Claude Debussy

Three Songs, opus 45
1. Now Have I Fed and Eaten up the Rose
2. A Green Lowland of Pianos
3. Boundless, Boundless Evening

Samuel Barber

from *Cabaret Songs*
At the Last Lousy Moments of Love
Satisfaction
George

William Bolcom

KATHERINE KELTON
Sample All-American Recital Program

<i>Hermit Songs, op. 29</i>	Samuel Barber
At Saint Patrick's Purgatory	(1910-1980)
Church Bell at Night	
St. Ita's Vision	
The Heavenly Banquet	
The Crucifixion	
Sea-Snatch	
Promiscuity	
The Monk and His Cat	
The Praises of God	
The Desire for Hermitage	
<i>Gravestones at Hancock, New Hampshire</i>	Nicholas Slonimsky
Vain World	(1894-1995)
Lydia	
Here peacefully lies the once happy father	
A lovely Rose	
In Memphis, Tennessee	
Stop, my friends, as you pass by	
Love in the Dictionary	Celius Dougherty
	(1902-1986)
<i>Emily Dickinson Songs</i>	Vincent Persichetti
Out of the Morning	(1915-1987)
I'm Nobody	
Where the Hills Do	
The Grass	
A Birthday (from <i>Women's Voices</i>)	Ned Rorem
Early in the Morning	(b. 1923)
The Lordly Hudson	
Alleluia	
What a movie!! (from <i>Trouble in Tahiti</i>)	Leonard Bernstein
	(1918-1990)
Blah, blah, blah	George Gershwin
Their can't take that away from me	(1898-1937)
Nice work if you can get it	

GREAT LAKES PERFORMING ARTIST ASSOCIATES

1100 N. Main St., Ste. 107, Ann Arbor, MI 48104 • 734/665-4029 • info@greatlakespaa.org

KATHERINE KELTON

Sample Recital Program Women Composers

Der Mond kommt still gegangen, op. 13, no. 4 (1843)	Clara Schumann (1819-1896)
Sie liebten sich beide, op. 13, no. 2 (1842)	
Die gute Nacht, die ich dir sage (12841)	
Warum willst du and're fragen, op. 12, no. 11 (1841)	
Am Strande (1840)	
Canción de la infanta (date unknown)	Pauline Viardot-Garcia (1821-1910)
Haï luli (1880)	
Ich wandle unter Blumen (1899)	Alma Mahler (1879-1964) Cécile Chaminade (1857-1944)
Bei dir ist es traut (1900)	
Fleur jetée (1889)	
L'absente (1888)	

Intermission

A Prelude, op. 71, no. 1 (1910)	Amy Beach (1867-1944)
Ecstasy, op. 19, no. 9 (1892)	
Je demand à l'oiseau, op. 51, no. 4 (1903)	
Le secret, op. 14, no. 2 (1901)	
Ein altes Gebet, op. 72, no. 1 (1914)	
Wir Drei, op. 51, no. 2 (1903)	
Der Totenkranz, op. 73, no. 2 (1914)	
Juni, op. 51, no. 3 (1903)	
In the Twilight, op. 85 (1922)	
Shena Van, op. 56, no. 4 (1904)	
A Thanksgiving Fable, op. 75, no. 2 (1914)	
The Candy Lion, op. 75, no. 1 (1914)	
I sought the Lord, op. 142 (1937)	
The Year's at the Spring, op. 44, no. 1 (1900)	