

Audrey Luna

Soprano

Biography

From the Americas to the Middle East to China, acclaimed American soprano Audrey Luna's voice has been heard in many of the most prestigious concert halls and international festivals.

Ms. Luna's career began abroad, touring with the famous Hagen Quartet and as a fest soloist in Bremen, Germany. Since, she has sung dozens of operatic roles in Europe and the United States including Susanna (*Le Nozze di Figaro*), Zerlina (*Don Giovanni*), Despina (*Così fan Tutte*), Rosina (*Il Barbiere di Siviglia*), Gilda (*Rigoletto*), Adina (*L'Elisir d'Amore*), Sophie (*Der Rosenkavalier*), Zdenka (*Arabella*), and Lauretta (*Gianni Schicchi*). Ms. Luna performed on the international stage at concert halls such as Konzerthaus Wein, Berlin Philharmonie, Wigmore Hall, Queens Hall, the Louvre, St. John the Divine, and the Kennedy Center, and international festival appearances include the Salzburger Festspiel, Schleswig-Holstein Festival, the Ludwigsburg Schloss Festpiel, Mettlach Chamber Music Festival, Jerusalem Festival, and Lexington Bach Festival.

Also a devoted chamber musician, Ms. Luna has collaborated with the Artis Quartet, Baseler Quartet, Ciompi Quartet, Amernet Quartet, and the Benneitz Quartet. She works regularly with the renowned percussionist Allen Otte in recital and experimental theater, and she recently performed at the Lucerne Festival with Walter Levin in his lecture recitals. Through her frequent collaborations with pianists Brad Caldwell and James Tocco, Ms. Luna has appeared in numerous recitals across the Midwestern United States and at the Great Lakes Chamber Festival.

Throughout her career, Ms. Luna has worked extensively in contemporary music. She was invited to sing at the historic opening of the Schoenberg Institute in Vienna and to premier music of Chinese composer Qu Xiao-Song at the Shanghai Spring International Music Festival. Dramatic work with Dagmar Birke led to the commission of the monodrama *CLOTHO*, based on original writings of Camille Claudel, for soprano, percussion, and computer. Her most recent contemporary music projects include work in Paris with Hungarian composer György Kurtág which resulted in her recording his *Kafka Fragmente*, as well as work with Chinese composer Chen Yi, German composer and guitarist Wolfgang Netzer, and American composers Moiya Callahan, Mara Helmuth, Allen Otte, and John Corigliano. Ms. Luna also appeared in New York City Opera's Showcase of American Composers series.

Ms. Luna earned her master's degree from the Cincinnati College-Conservatory of Music. She currently teaches at Miami University in Ohio.