

Audrey Luna

Soprano

Abbreviated Biography

From the Americas to the Middle East to China, acclaimed American soprano Audrey Luna's voice has been heard in many of the most prestigious concert halls and international festivals. She is a devoted chamber musician, and Ms. Luna has worked extensively in contemporary music.

Ms. Luna has performed dozens of operatic roles in Europe and the United States including Susanna in *Le Nozze di Figaro*, Zerlina in *Don Giovanni*, and Rosina in *Il Barbiere di Siviglia*. She has performed at concert halls such as Konzerthaus Wein, Wigmore Hall, and the Kennedy Center, and at prestigious festivals such as Salzburger Festspiel, Schleswig-Holstein Festival, the Ludwigsburg Schloss Festspiel, Jerusalem Festival, and Lexington Bach Festival.

Her love of chamber music has led Ms. Luna to collaborate with internationally acclaimed chamber ensembles including the Hagen Quartet and the Artis Quartet. She also works regularly with renowned percussionist Allen Otte in recital and experimental theater, and she with in recital with pianists Brad Caldwell and James Tocco.

Ms. Luna has worked extensively in contemporary music throughout her career. She was invited to sing at the historic opening of the Schoenberg Institute in Vienna and to premier music of Chinese composer Qu Xiao-Song at the Shanghai Spring International Music Festival. Her work with Dagmar Birke led to the commission of the monodrama CLOTHO, which is based on original writings of Camille Claudel. Other recent contemporary music projects include working together with composers György Kurtag, Chen Yi, Wolfgang Netzer, Moiya Callahan, Mara Helmuth, and John Corigliano.

Ms. Luna earned her master's degree from the Cincinnati College-Conservatory of Music. She currently teaches at Miami University in Ohio.