

# Otis Murphy

## Saxophone

Recognized as being among the world's best classical saxophonists, Otis Murphy is in demand as a solo recitalist, orchestral soloist, and clinician throughout the world. He is an international competition prizewinner, a successful recording artist, and a consultant in the research and development of saxophones.

Otis Murphy has made numerous solo appearances at prestigious musical events throughout the world, including the Ravenna Music Festival in Italy as a concerto soloist, performances at the 12th and 13th World Saxophone Congresses in Montreal, Quebec, and Minneapolis, Minnesota, and as a guest soloist with the U.S. Navy Band at the 26th Navy Band International Saxophone Symposium in Washington, D.C. He was an invited soloist at the 7th British Saxophone Congress in Wales, the Frankfurt International Classical Saxophone Festival in Germany, the Taiwan Saxophone Summer Camp, and the New England Saxophone Symposium, and Otis Murphy has taught at the Faenza International Saxophone Festival of Italy. He has enjoyed a special relationship with several concert series such as the Dame Myra Hess Concert Series in Chicago and the World Children's Fund in Japan.

As an orchestral saxophonist, Mr. Murphy makes frequent appearances with the Indianapolis Symphony Orchestra, and he performs actively with wind ensembles and orchestras throughout the world. Other recent appearances include guest soloist with the Bands of America National Honors Concert Band, and as saxophone soloist with the Musashino Academia Musicae Wind Ensemble for their tour throughout Japan. The tour included notable performances in Japan's Tokyo Opera City Concert Hall and the Isaac Stern Concert Hall.

Mr. Murphy has won many awards and prizes including a J. William Fulbright Grant to study saxophone in France, and in the *Saint Louis Symphony Young Artist Competition* and the *Heida Hermanns Young Artist Competition* in the United States, the *Adolphe Sax International Saxophone Competition* in Belgium, and the *Jean-Marie Londeix International Saxophone Competition* in France. Numerous full page and cover articles have been written about his career in the Saxophone Journal, the United Kingdom's Clarinet and Saxophone magazine, Japan's Pipers magazine for wind players, and The Sax, one of Japan's leading saxophone magazines. He has appeared on numerous recordings, and his latest solo compact disc, *Fantasy*, has received critical acclaim.

Otis Murphy is Assistant Professor of Music at the Indiana University Jacobs School of Music, and a member of the artist/faculty of the Hamamatsu International Wind & Percussion Academy in Japan. He holds a Doctor of Music degree from Indiana University. He also earned the *Prix de Perfectionnement* at the Conservatoire National Régional de Musique in France, a Master of Music from Indiana University, graduating with the Performer's Certificate, the highest honor given to a performer at this institution. His primary teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. He is a Yamaha Performing Artist and a Vandoren Performing Artist. Otis Murphy resides in Bloomington, Indiana with his wife, a professional pianist, and their children.