

Charles Wetherbee – Violinist

Abbreviated Bio

Charles Wetherbee has been concertmaster of the Columbus Symphony Orchestra since 1994 and has appeared numerous times as soloist with the orchestra. He has performed nationally as a soloist and chamber musician with the orchestras of Alexandria, Buffalo, and Virginia, as well as the National Symphony, the Concerto Soloists of Philadelphia, the Minnesota Symphonia, the National Repertory Orchestra, the Baltimore Chamber Orchestra, and the Symphony Orchestra of the Curtis Institute. Internationally, Mr. Wetherbee has appeared with the Orchestra Nacional de Mexico and the Kyoto Symphony Orchestra, and he toured Asia with the National Repertory Orchestra as concertmaster and soloist. He also traveled to the Persian Gulf where he performed for the men and women of the armed services.

In 2002, Charles Wetherbee gave the Latin American premiere of the *Red Violin* by John Corigliano, and with the Columbus Symphony in 2005, he gave the World Premiere of the Violin Concerto by composer Jonathan Leshnoff. Charles has been heard nationwide on the NPR program "Performance Today," and throughout the northwest United States on public radio as a performer in the Olympic Music Festival.

A devoted chamber musician, Charles is the first violinist of *the Carpe Diem String Quartet*, the artistic director of *The Marble Cliff Chamber Players*, founding member of *Opus 3* piano trio, and the artistic director of the *Snake River Chamber Players* of Keystone, Colorado.

Charles Wetherbee is a graduate of the Curtis Institute of Music, where he studied with Aaron Rosand. Other mentors include Sylvia Rosenberg, Karen Tuttle, and Paul Kantor. As a recording artist, he is represented on Naxos, the Vienna Modern Classics, as well as the Cascade labels. Charles plays a violin made by Kurt Widenhouse, and a bow by Charles Espy.

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