

Charles Wetherbee Programs for schools

Musical Mapping – Around the World with the Red Violin

As a companion to the ‘Red Violin’ program, Charles offers an educational program centered on the idea of musical mapping. This program incorporates the components of geography and culture into a dynamic and captivating musical journey for younger audiences. Using printed material, including maps and musical scores, students participate in comparing reading maps, symbol identification and interpretation, and learning how this is analogous to the process of reading and interpreting musical scores. This hands-on approach provides direct experience with musical elements such as dynamics, tempo, rhythm, and character, and offers insights into the importance of cultural influences on music. The aim of the program is to show students that one can navigate a musical score just as one does a map of the world.

Ages: K – 12 (Can be tailored for any age)

Tech Needs: 1 music stand, appropriate lighting

Length of Program: 20 – 40 minutes (flexible)

Ferdinand (for speaker and solo violin)

As a special program for younger audiences, Charles is pleased to offer this interactive presentation of Munro Leaf’s classic children’s story, *Ferdinand the Bull*. Composer Alan Ridout has written an evocative solo violin work to accompany the narration of this wonderful story. Both descriptive and dynamic, the music provides the perfect backdrop for the story, which can be read by any classroom teacher without pre-rehearsal with Mr. Wetherbee. Children can participate by acting out characters and scenes during the reading.

Ages: K – 12

Tech Needs: 1 music stand, appropriate lighting

Length of Program: 15 – 30 minutes

Violin Workshops/Master Classes

In addition to the above programs, Charles offers master classes and workshops for string students of all ages and levels. Details are arranged according to each situation.