

## **The Raisin Pickers**

"The Raisin Pickers are four musicians who understand completely where traditional music comes from and what their role is in carrying it forward." -Matt Watroba-WDET

For over 25 years, the Manchester, Michigan based string band The Raisin Pickers has cultivated a loyal following with its deft mix of rustic Appalachian music, old time swing, bluegrass, and swamp driven Louisiana sounds.

Just as traditional music in America finds its roots in Celtic and Scottish rhythms, folds in the passion of African-American songs, and embraces the souls of those who pass it on, so the Raisin Pickers of Michigan, have learned from the past, assimilated their strengths and arrived at a sound all their own.

**Carol Wells Palms** (bass, fiddle, vocals) a classically trained bass player who captures the heart of traditional music without letting go of high musical standards.

**Mark Palms** (banjo, guitar, accordion vocals) a self-taught musician who chases the heritage of traditional music by studying banjo knee-to-knee with old-time legends and gathering up field recordings from Louisiana to West Africa.

**David Mosher** (mandolin, fiddle, guitar, vocals), one of southeast Michigan's most in-demand side men who carries a half-dozen instruments and follows his sense of aural aesthetics where they lead, be it writing songs, producing recordings or finding a bird in the woods by its call.

**Billy King** (electric guitar) his versatility as a multi-genre singer-songwriter is matched by his ability on a wide range of instruments. As an engaging performer Billy delivers a high-energy sound with lightness, dynamics, and sincerity.

