

Jessica Victoria, Soprano and Songstress

Repertoire List

Cantatas and Larger Works

- Bach, Johann Sebastian:
Cantata 51 Jauchzet Gott in allen Landen
Cantata 202 (Wedding Cantata)
- Biechteler, Benedict:
Vier Marianische Antiphonen (with violin and continuo)
- Fauré, Gabriel:
Requiem Pie Jesu
- Grieg, Edvard:
Peer Gynt Solveigs sang
- Handel, George Frideric:
L'Allegro, il Penseroso ed il Moderato (Excerpts):
Mirth, Admit Me of Thy Crew (Air)
First and Chief (Recitative)
Sweet Bird (Air)
As Steals the Morn (Duet)
Soprano solos from *Messiah*:
Christmas recits
Come unto Him
How Beautiful are the Feet of Them
I Know that my Redeemer Liveth
Rejoice Greatly
- La Tê y Sagàu, Jayme de:
Divino Señor (Cantata for soprano and mezzo soprano)
- Leonarda, Isabella:
Op. 13 *Motets (to the Blessed Virgin) (For soprano, two violins, and continuo)*
Volo Jesum (Solo motet for soprano, two violins, and continuo)
- Mahler, Gustav:
Symphony No. 4 (Soprano solo)
- Monteverdi, Claudio:
Confitebor tibi Domine: A voce sola con violini
Exulta filia Sion
- Mozart, Wolfgang Amadeus:
Exsultate, jubilate

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Coronation Mass (soprano solos)
 Et incarnatus est from *Great Mass in C Minor*
 Regina Coeli K. 108 (soprano solos)
 Requiem in D Minor (soprano solos)

- Pergolesi, Giovanni Battista:
Stabat Mater
- Rameau, Jean-Philippe:
L'Impatience (Solo cantata)
- Santo, Joseph:
Visperas de la Santa Cruz (Premier)
- Scarlatti, Alessandro:
Su le sponde del Tebro (for soprano, two violins, trumpet, and continuo)
- Schönberg, Arnold:
String Quartet No. 2: I. Litanei
- Schubert, Franz:
Der Hirt auf dem Felsen
- Strozzi, Barbara:
Lagime mie (Solo cantata)
- Vaughan Williams, Ralph:
Dona nobis pacem (soprano solos)
- Villa-Lobos, Heitor:
Bachianas Brasileiras No. 5:
 I. Aria
 II. Danza
- Vivaldi, Antonio:
Canta in prato (solo cantata)
Gloria (Soprano solo and duet)

Sacred Arias

- Alfonso the Wise:
 No. 100 Santa Maria Strela do Dia from *Cantigas de Santa Maria*
- Anonymous:
 Castitatis Thalamum (Conductus)
 Surrexit de Tumulo (Conductus)
- Bingen, Hildegard von:
 Gaudete o socii from *Ordo virtutem*
 Karitas habundat

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- Delalande, Michel-Richard:
De Profundis (Excerpt)
- Handel, George Frideric:
Let the Bright Saraphim from *Samson*
O Had I Jubil's Lyre from *Joshua*
- Monteverdi, Claudio:
Deus tuorum militum
Sanctorum meritis
- Schutz, Heinrich:
O Jesu, nomen dulce
- Vivaldi, Antonio:
Nulla in mundo pax sincera (from RV. 630)

Art Songs and Cycles

- Anonymous:
Las morillas de Jaèn (Canción popular del siglo XV)
- Arámbarri, Jesús
Ocho canciones vascas para soprano y orquesta (Eight Basque Songs for soprano and orchestra):
 - I. Talopin txalo
 - II. Nere maitia
 - IV. Tun, kurrun, kutun
 - VI. Ainoarra ñimiño
 - VIII. Amak ezkondu ninduen
- Arditi, Luigi
Il bacio
- Banzato, Renzo:
Reverie per Soprano e Pianoforte (Premier)
- Barber, Samuel:
The Crucifixion
Sure on This Shining Night
The Daisies
- Beach, Amy:
A Mirage Op. 100 No. 1
June Op. 51 No. 3
I Send My Heart Up to Thee
Stella viatoris Op. 100 No. 2
- Beethoven, Ludwig van:

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Wonne der Wehmut

- Bellini, Vincenzo:
L'abbandono
- Berger, Jean:
Cantico de lo Frate Sole:
 - I. Moderato
 - II. Allegro
 - III. Molto moderato
 - IV. Animato
 - V. Molto moderato
- Bizet, Georges:
Ouvre ton coeur
- Braga, Ernani:
Engenho novo
- Britten, Benjamin Arr.:
Down by the Salley Gardens
The Stream in the Valley
- Byrd, William:
Constant Penelope
Susanna Fair
- Caccini, Giulio:
Amarilli mia bella
Perfidissimo volto
Vedrò'l mio sol
- Carulli, Ferdinando:
Solitario bosco ombroso
- Celi, Segundo Cueva:
A la nanita nana
- Chausson, Ernest:
La cigale
- Crescentini, Girolamo:
Se spiegar potessi appieno
O teneri pensieri
Tu mi chiedi
- Debussy, Claude:
Quatre chansons de jeunesse:

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I. Pantomime
 II. Clair de lune
 III. Pierrot
 IV. Apparition
 Il pleure dans mon coeur from *Ariettes oubliées*
 Spleen
 La mer est plus belle

- Delibes, Léo:
 Les filles de Cadix
- Dell' Acqua, Eva:
 La Villanelle
- Dia, Beatriz de:
 A chantar (Troubadour song)
- Dowland, John:
 Awake, Sweet Love
 Come Again Sweet Love
 Flow My Tears
 Go, Crystal Tears
- Duke, John:
 April Elegy
 Heart! We Will Forget Him
 The Bird
 The Mountains are Dancing
- Dvorak, Antonin:
Biblical Songs Nos. 2, 8, and 10
 Ma Pisen from *Cigánské melodie* Op. 55
 Songs My Mother Taught Me from *Cigánské melodie* Op. 55
- Falla, Manuel de:
Siete Canciones Populares Españolas:
 Asturiana
 El paño moruno
 Jota
 Nana
- Fauré, Gabriel:
 Clair de lune
 En prière
 Les berceaux
 Notre amour
- Hahn, Reynaldo:
 L'heure exquise
- Heise, Peter Arnold:

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Dyvekes Sange:

- I. Skal altid fæste mit hår under hue
- II. Ak, hvem der havde en Hue
- III. Hvad vil den mand med kaeder pó
- IV. Vildt, vildt, vildt suser blaesten
- V. Naeppe tór jeg tale
- VI. Det stiger, det stiger, det stiger herop

- León, Jaime:
La campesina
- Liszt, Franz:
Ich liebe dich
- Milan, Luis de:
Aquel caballero, madre
- Mompou, Federico:
Combat del somni:
 - I. Damunt de tu nomès les flors
 - II. Aquesta nit un mateix vent
 - III. Jo et presentia com la mar
 - IV. Fesme la vida transparent
- Monteverdi, Claudio:
Eri gia tutta mia
Quel sguardo sdegnosetto
Se i languidi miei sguardi (excerpt)
- Mozart, Wolfgang Amadeus:
Abendempfindung
Oiseaux, si tous les ans
- Obradors, Fernando:
Con amores, la mi madre
- Owens, Robert Lee:
3 Songs for Coloratura Soprano and Piano Op. 31:
 - I. A Song
 - II. The Secret
 - III. The Sparrow
- Purcell, Henry:
Hark! How All Things from *The Fairy Queen*
If Music be the Food of Love (g minor)
Sweeter Than Roses from *Pausanias*
Tell Me, Some Pitying Angel (The Blessed Virgin's Expostulation) from
Harmonia Sacra
We Sing to Him from *Harmonia Sacra*

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- Rachmaninov, Sergei Vasil'yevich:
 Zdes' khorosho, Op. 21, No. 7
 Ne poj, krasavica! Op. 4, No. 4
 Noch'ju v sadu u menja, Op. 38, No. 1
 Au! Op. 38, No. 6
 Vocalise, Op. 34, No. 14

- Rodrigo, Joaquín:
Cuatro canciones sefardíes:
 - I. Respondemos
 - II. Una pastora yo ami
 - III. Nani, nani (canción de cuna)
 - IV. "Morena" me llaman
 Estribillo

- Roussel, Albert:
 Flammes
 Jazz dans la nuit
 Le jardin mouillé
 Réponse d'une épouse sage

- Santo, Joseph:
Quatre poèmes de Christine de Pisan:
 - I. Tant me prie très doucement
 - II. Cest anelet que j'ay ou doy
 - III. Il a au jour d'uy un mois
 - IV. O dure mort!

- Schubert, Franz:
 An die Nachtigall
 Du bist die Ruh'
 Erlafsee
 Frühlingsglaube
 Heidenröslein

- Schumann, Robert:
 der Nussbaum
 der Sandmann
 die Lotosblume
 er ist's
 An meinem Herzen, an meiner Brust from *Frauenliebe und Leben*
 Kennst du das Land from *Mignon* Op. 79 No. 29
 Lied der Suleika
 Mondnacht
 Widmung

- Sor, Fernando:
Seguidillas for Voice and Guitar:
 - Cesa de atormentarme
 - Prepárame la tumba

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Muchacha, y la verguenza
Si dijese que mis ojos
No doblaran campanas

- Strauss, Richard:
Allerseelen
Kling
Morgen
Ständchen
Zueignung
- Turina, Joaquín:
“Cantares” *Poema en forma de canciones*
- Valcárcel, Theodoro:
Tahwa Inka’y Tak’y-nam (Cuatro canciones inkaicas):
I. Suray surita
II. H’acuchu!
III. W’ay!
IV. Chililin-uth’ aja (Campanita de mi pueblo)
- Ventadorn, Bernart de:
Can vei la lauzeta (Troubadour song)
- Verdi, Giuseppe:
In solitaria stanza from *6 Romanze*, No. 3 (1838)
La zingara from *6 Romanze*, No. 2 (1845)
Lo spazzacamino from *6 Romanze*, No. 4 (1845)
- Victoria, Jessica:
Agnus Dei (Voice, cello, keyboard)
A Little Bestiary (Voice, acoustic guitar, whistle, percussion)
Battle of the Grail (Voice, harp, chimes, electric guitar, keyboard, strings, drums, bass, bagpipe, whistle)
God’s Grandeur (Voice, two violins, basso continuo; Words by Gerard Manley Hopkins)
Jeremiah’s Song (Voice and piano)
Song of the Summer Realm (Voice, harp, and cello; Words by Stephen Lawhead, used with permission)
Song of the Warrior Queen (Voice, acoustic guitar, drums, bass)
The Calling of Arthur (Voice, keyboard, strings, harp; Words by Stephen Lawhead, used with permission)
The Myth of Arthur (Voice, drums, piano, bass; Words by G.K. Chesterton)
The Passing of Arthur (Voice, harp, cello, whistle; Words by Alfred Lord Tennyson)
The Prophecy (Voice, electric guitar, drums, bass, keyboard, bagpipe; Words by Stephen Lawhead, used with permission)
The Queen Remembers (Voice, cello, piano)
To Find the Melodies (Voice, electric guitar, drums, bass, and keyboard)
Triumph Song (Voice, two trumpets, horn, drums, bass; Words by Alfred Lord Tennyson)

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Verbum Caro Factum Est (Soprano, tenor, cello, viola, violin, drum, based on the plainsong short responsory from Second Vespers for the Nativity of Our Lord and Archangelo Corelli's Trio Sonata Op. 3 No. 2)

- Villa-Lobos, Heitor:
Cancao do poeta do seculo XVIII
- Wolf, Hugo:
Er ist's
Elfenlied
Im Frühling
Verborgenheit

Celtic Song List

Air Do Shláinte Mháiri an Dotair
 Banks of Claudy -- Loreena McKennitt
 Black is the Color of My True Love's Hair
 Brennan on the Moor
 Charlie He's My Darling
 Danny Boy
 Dante's Prayer -- Loreena McKennitt
 The Deer's Cry -- Shaun Daveys
 The Elfin Knight
 Far am bi mi fhín/Chuirinn air a' Phíob e
 The Fields of Athenry
 Haughs of Cromdale
 Here's a Health to the Company
 John Riley
 Massacre of Glencoe
 The Minstrel Boy
 My Johnny was a Shoemaker
 Old Maid in the Garret
 Red is the Rose/Loch Lomond
 The Salley Gardens
 Shield of Saint Patrick
 Si'il a R'in (original arrangement in c minor)
 Star of the County Down
 When I was a Fair Maid
 Whiskey in the Jar
 The Wind that Shakes the Barley

Opera Roles

Annina -- Scenes from *The Saint of Bleeker Street* – Gian Carlo Menotti
Pamina – *die Zauberflöte* – Wolfgang Amadeus Mozart
Queen of the Night – *die Zauberflöte* – Wolfgang Amadeus Mozart
Violetta – *La Traviata* – Giuseppe Verdi

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Arias

- Bellini, Vincenzo:
Ah! non credea mirarti Ah, non giunge from *La Sonnambula*
- Blitzstein, Marc:
What Will it Be? from *Regina*
- Caccini, Giulio:
Quel Vago Boschetto from *L'Euridice*
- Debussy, Claude:
Lia's recitative and aria from *L'enfant prodigue*
- Delibes, Léo:
Où va la jeune indoue from *Lakmé*
- Donizetti, Gaetano:
Chacun le sait from *La Fille du Régiment*
So anch'io la virtù magica from *Don Pasquale*
Spargi d'amaro pianto from *Lucia di Lammermoor*
- Dvorak, Antonin:
Song to the Moon from *Rusalka*
- Floyd, Carlisle:
Ain't it a Pretty Night from *Susannah*
The Trees on the Mountains from *Susannah*
- Gounod, Charles:
Je veux vivre from *Roméo et Juliette*
The Jewel Song from *Faust*
- Handel, George Frideric:
Angels Ever Bright and Fair from *Theodora*
Art Thou Troubled from *Rodelinda*
Lusinghe più care from *Alessandro*
- Menotti, Gian Carlo:
Hello! Hello? Oh, Margaret, it's you. from *The Telephone*
- Monteverdi, Claudio:
Lasciatemi morire from *L'Arianna*
- Mozart, Wolfgang Amadeus:
Ach, ich fühl's from *die Zauberflöte*
Deh vieni, non tardar from *Le nozze di Figaro*
Martern aller Arten from *die Entführung aus dem Serail*

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- Puccini, Giacomo:
 - O mio babbino caro from *Gianni Schicchi*
 - Quando me'n vo' from *La bohème*
 - Un bel di vedremo from *Madama Butterfly*

- Rossini, Gioachino:
 - Una voce poco fa from *Il barbiere di Siviglia*

- Strauss, Johann:
 - Mein Herr Marquis (Laughing Song) from *Die Fledermaus*

- Verdi, Giuseppe
 - Ave Maria from *Otello*
 - Caro nome from *Rigoletto*
 - Saper vorreste from *Un ballo in maschera*
 - D'amor sull'ali rosee from *Il trovatore*

- Vives, Amadeo:
 - Canción del ruiñeñor from *Doña Francisquita*

Upon request, an extensive list of Christmas repertoire is available.