



“...a kaleidoscope of undulating gypsy, klezmer, Persian, and North African music, interspersed with jazz variations.” **Sally Mitani, Ann Arbor Observer**

Recognized in the Jazz Times 2010 Critic’s Poll, the **DAVE SHARP WORLDS QUARTET** masterfully blends rhythms, sounds, and textures from across the globe with world music inspired original compositions. Featuring oud, violin, electric bass, synthesizer and world percussion, the **WORLDS QUARTET** is fueled by the spirit of jazz, world music and dynamic exploratory improvisation. Bassist, composer and bandleader Dave Sharp leads the **WORLDS QUARTET** to explore music traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece.

The quartet has appeared at festivals throughout Michigan such as Concert of Colors Detroit, Ann Arbor Summer Festival, Bach Music Festival, Lansing Harmony Celebration Lansing, Rasa Indian Arts Festival Ann Arbor, and intimate venues such as Kerrytown Concert House in Ann Arbor, Music Hall Jazz Cafe Detroit, UrbanBeat Events Center Lansing and Riverfolk Music and Arts Blacksmith Shop Concert Series in Manchester.

Dr. Henrik Karapetyan Native of Yerevan, Armenia, Henrik Karapetyan studied violin in the State Conservatory under the tutelage of the distinguished professor Suren Hakhnazaryan before relocating to US in 2001. Two years after his move, Henrik won a contracted position with the Michigan Opera Orchestra, while still completing his Master's degree. During his career, Henrik has led many orchestras as concertmaster, participated in

Great Lakes Performing Artist Associates
415 N. 4th Ave
Ann Arbor, MI 48104
734.665.4029
greatlakespaa.org

numerous festivals worldwide, won competitions and shared the stage with many celebrated musicians in venues such as Chamber Music Hall of Armenia, Hill Auditorium, Carnegie Hall and Kennedy Center. A violinist with extensive Classical training (Doctorate in Violin Performance from University of Michigan), Henrik has always been interested in folk music, both as a performer and as a scholar. He has been a member of a number of folk bands, specializing in Eastern European and Near Eastern music while maintaining an active role in the classical scene in US and Europe.

Igor Houwat is an oud player living in Lansing, Michigan. He is of Lebanese and Brazilian descent, and has spent his life trotting around the globe, and landed in Michigan nine years ago. Interested in exploring his Lebanese roots, Igor started studying the oud (Arabic lute) with Abdel Karim Bader, a master of Arabic traditional music, and founded Wisaal, a Mediterranean fusion group that was active from 2010 to 2015. Currently he continues to perform around Michigan while honing his skills under Iraqi Oud master Raed Khoshaba.

Mike List is a globalized percussionist based out of Metro Detroit playing both western and non-western instruments from around the globe. Mike has performed in a variety of musical settings including rock, jazz, classical, contemporary art music, and world music fusion ensembles. Mike holds a Master of Music and Bachelor of Music in percussion performance from Central Michigan University and has also studied tabla, mbira, and Arabic percussion. Along with performing, Mike teaches privately, accompanies modern dance, and teaches courses on the 'History of Rock and Roll' and 'World Music.' He can also make you a mean cup of coffee.

Dave Sharp was born in Detroit, Michigan where he was inspired by the city's deep musical heritage. While studying music and education at the University of Michigan, Sharp became deeply devoted to the study of jazz and improvisation. This led to a move to Northern California where Dave studied with legendary bassist Herbie Lewis (McCoy Tyner, Cannonball Adderly, Les McCann) at the New College of California. While living in San Francisco, Sharp performed in art spaces and venues like Cafe Du Nord and the Fillmore, and served as bassist and composer for the modern jazz ensemble the Spheres of Influence. After a brief tour of Japan, Sharp returned home to Michigan, where he continues to compose, record, engineer, teach and perform live in front of appreciative audiences.

Great Lakes Performing Artist Associates
415 N. 4th Ave
Ann Arbor, MI 48104
734.665.4029
greatlakespaa.org