



“The MGQ’s playing is faultless. They are expressive, with a large dynamic and timbral range, perfect ensemble, and an inventive approach.” —American Record Guide

“Music just about good enough to eat — a wonderful ensemble.” —Saint Paul Sunday

BIOGRAPHY

Virtuosic yet contemplative, propulsive yet intimate, the **Minneapolis Guitar Quartet** has captivated audiences throughout the United States, Europe, and Asia. From **J.S. Bach** to **Piazzolla** to **Prince**, MGQ’s inventive and eclectic programs are enlivened by a bravado and synchronicity that have been honed through decades of classical training and concert experience. The foursome—**Joseph Hagedorn, Maja Radovanlija, Ben Kunkel and Wade Oden**—builds an uncommon rapport with its audiences through its **engaging stage presence and distinctive humor**. “More than a guitar quartet, more than superb musicians, and more than a great chamber group,” says composer/performer Daniel Bernard Roumain. “They are ambassadors of sound, style, and substance.”

The Minneapolis Guitar Quartet has toured throughout the United States and Mexico, with recent and upcoming tours in China, Serbia, Montenegro, Germany, Macedonia and Bulgaria. Among its notable engagements are residencies at UCLA and Princeton, San Francisco’s Omni Foundation Dynamite Guitar series, Tianjin Grand Theater and Chongqing Guotai Arts Centre. Concerto appearances include the Austin Symphony, St. Paul Chamber Orchestra, Minnesota Orchestra and Columbus Symphony. MGQ has been heard on the nationally syndicated radio program **Saint Paul Sunday**, and on National Public Radio’s **Performance Today**, and has garnered international critical acclaim from its six CDs on the Albany, GSP, and innova labels.



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