Great Lakes Performing Artist Associates
Fundraiser and Artist Performance Vignettes

Live Music
Chef Inspired Creations
Musical Jeopardy

THU, FEB 27
BLUE LLAMA JAZZ CLUB
314 S. MAIN ST / ANN ARBOR MI

FRI, FEB 28
STONE CHALET EVENT CENTER
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Welcome to our Annual Fundraiser and Performance Vignettes!

As we celebrate our 42nd year of developing artists and audiences for the live performing arts, on behalf of the Board of Directors, I would like to personally welcome you to our Live Music, Chef Inspired Creations and Musical Jeopardy evenings.

Our artists come to us because we are committed to elevating their careers to the next level. For some emerging artists that means financially assisting them with the creation of marketing materials including websites, photos, videos or social media platforms. For developing artists, it may mean helping them curate programs for different demographics including students. For established artists, it may mean updating their marketing materials to keep them relevant and marketable or encouraging them to self-produce events or establish outreach opportunities in their communities.

Developing audiences includes our curated work with new and established presenters. Presenters have come to trust us for providing talented and relevant artists that will attract audiences into their venues while allowing their organizations to stay within their budgets.

Developing audiences also means connecting our artists with budding young musicians or even those children that have never heard a black singer, a bass, an oud or classical music. Through our CARAVAN educational outreach programs, our artists have inspired young students to pursue music as a career, try a new instrument in the school program, learn about another culture through music, or even affirm and validate their love of music.

Our organization does all this good work through the revenue we receive from concert bookings and artist fees (55%), Grants (8%), and Donor Support (37%). With your increased or new support, we can ensure that the live performing arts in our communities will continue to develop new talent and new audiences.

Aileen Rohwer
Executive Director

1 / TEXT to Donate at 41444. Type GLPAA
We can’t help you tune a cello.

But we can support Great Lakes PAA.
Fundraiser and Performance Vignettes
Thursday, February 27
BLUE LLAMA JAZZ CLUB

Three Course Tasting Menu
Prepared by Chef Louis Goral

Welcome
Susan Darrow, Board President
Mark Clague, Master of Ceremonies

Featured Artists

Five O’Clock
Westbound Situation
Mr. B, Mark Lincoln Braun
Dave Sharp Worlds Quartet

Eight O’Clock
Alice McAllister Tillman
Vox3Machina
Abigail Stauffer and The Wisdom

GLPAA Programs
Aileen Rohwer, Executive Director

Musical Jeopardy
Mark Clague

Closing

With Sincere Gratitude to the Blue LLama Administration & Staff
Don Hicks, owner
Carolyn Pullen, VP Sales & Marketing
Louis Goral, Executive Chef
Dave Sharp, Artistic Director
Howard Hanna
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Artist Retreat and Performance Vignettes
Friday, February 28, 2020
STONE CHALET EVENT CENTER

9am-4:30pm Open to general public, performing artists, performance venues

8:15am Registration and Continental Breakfast

9am-12pm Artist Professional Development Includes the following topics: financial advice, taxes, social media, self-producing events, life cycle of a performing artist

12pm-1pm Lunch and Break, lunch provided to reserved participants

1pm-4pm Artist Performance Vignettes

1pm Alice McAllister Tillman

1:30 pm Yang and Olivia

2:05 pm River Raisin Ragtime Revue

2:40 pm Westbound Situation

3:15pm Abigail Stauffer and Dave the Cellist

3:45 pm Q & A, Meet the Artists

5:30pm Pre-Concert Reception with Paxton-Spangler Quartet of Planet D Nonet

7pm Featured Performance by Altius Quartet
Artist Bios

**Westbound Situation** blends the precision of classical chamber music, the rhythmic drive of bluegrass, and the colorful expression of jazz into a new style of chamber music—chambergrass. The quartet—comprised of Grant Flick on violin, Matt Davis on banjo, Zach Brown on cello, and Jacob Warren on bass—mixes composition and improvisation seamlessly into their entirely memorized arrangements.

**Blues and boogie-woogie pianist Mr. B, Mark Lincoln Braun** has become one of the premiere purveyors of a vanishing art. Having learned his craft first-hand from the early masters, he is a rare living link to the first generation of blues and boogie pianists. Steeped in the rich legacy of this tremendously exciting music, Mr. B learned directly from blues and boogie legends like Little Brother Montgomery, Boogie Woogie Red, and Blind John Davis. In demand for both educational programs and concert performances, he has performed coast to coast and throughout Europe, Canada, Mexico, and South America.

Recognized in the Jazz Times 2010 Critic’s Poll, the **DAVE SHARP WORLDS QUARTET** masterfully blends rhythms, sounds, and textures from across the globe with world music inspired original compositions. Featuring oud, violin, electric bass, synthesizer and world percussion, the WORLDS QUARTET is fueled by the spirit of jazz, world music and dynamic exploratory improvisation. Bassist, composer and bandleader Dave Sharp leads the WORLDS QUARTET to explore music traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece.

**Alice McAllister Tillman** is known for her ability to perform a diverse range of literature spanning many genres. She has been presented in solo recitals that include Art Songs, Operatic Arias, Spirituals, Musical Theater and Jazz. Alice McAllister Tillman is a versatile artist whose experiences have taken her to concert halls and recital stages throughout North America. “Soprano Alice McAllister
halls and recital stages throughout North America. “Soprano Alice McAllister Tillman, whose soaring voice sent exquisite chills through the air during Duke Ellington’s Sacred Music Concert at Orchestra Hall.” (Mark Stryker, Detroit Free Press) Alice McAllister Tillman “was accompanied by a harpist as she performed a stirring Schubert’s Ave Maria. The overwhelming opinion is that it will stand out as one of the most impressive parts of the service.” (Kev Geoghegan & Paul Glynn BBC Music News Live) Funeral Service of music icon Aretha Franklin.

**Vox3Machina** references the trio’s commitment to explore together both the vocal expressivity and mechanistic frontiers of their instruments, through new and established trio repertoire. Saxophonist McAllister and bass trombonist Hawes enjoy remarkable careers on orchestral, chamber music and festival stages as well as recording studios throughout the world, and are master teachers at renowned institutions. In addition they each share a rich history of duo concerts and recordings with pianist Kathryn Goodson, an international performer, teacher and coach of both vocal and instrumental repertoire.

**Abigail Stauffer and The Wisdom** blend soulful pop vocals with the rare and distinct sound of jazz cello. Dave’s fluid mastery over his instrument lays down a foundation over which Abigail effortlessly jumps between registers, revealing her astounding vocal control and tone palate. Every song is a captivating showcase of confidence and vulnerability, crafting a balance of pain, hope, and joy. Their show evokes so much emotion, it’s hard to believe each song isn’t specifically about you.

**Paxton/Spangler Quartet** Lifelong buddy’s RJ Spangler & Tbone Paxton started working together in 1980 with a very popular band around Detroit called the Sun Messengers. The two are cornerstone members of the 9 pc Planet D Nonet, and as such, have toured to 11 states, released as many CDs and garnered 6 Detroit Music Awards. Now they have offer this stripped-down project – just four musicians, with a new CD about to drop. They are favorites at festivals, art fairs, jazz clubs, brew pubs, private parties as well as libraries.
Altius Quartet
Friday, February 28, 7:00 pm
STONE CHALET BED AND BREAKFAST AND EVENT CENTER

Joshua Ulrich and Andrew Giordano, violins
Andrew Krimm, viola
Erin Patterson, cello

Langsamer Satz by Anton Webern

String Quartet No. 5 in A Major Op. 18 No. 5 by Ludwig van Beethoven
   Allegro
   Menuetto
   Andante cantabile
   Allegro

Intermission

Three Fantasies on African American Songs by Gary Smart
   I. Swing Low, Sweet Chariot
   II. Black Woman; Women’s Prison Song
   III. Shortening Bread
Hailed as “rich” and “captivating” by the renowned music blog, *I Care If You Listen*, the Colorado based Altius Quartet is determined to further the art of chamber music through performance, education, and outreach. Deriving their name from the Olympic motto Citius, Altius, Fortius (Latin for Faster, Higher, Stronger), Altius reaches diverse audiences through community engagement and innovative repertoire. The quartet is comfortable performing in venues from art galleries and jazz clubs, to homeless shelters, and prisons.

Formed in 2011, the Altius Quartet has held the position of Fellowship String Quartet-in-Residence at the University of Colorado-Boulder, where they were mentored by the world renowned Takács Quartet. Altius has also served as Ensemble-in-Residence at Southern Methodist University, working closely with Matt Albert, Emanuel Borok, and Andres Diaz. Altius has been a prize winner at the Fischoff, Coltman, and Plowman Chamber Music Competitions, and the Alice and Eleonore Schoenfeld International String Competition.

Altius has shared the stage with notable artists such as Håkan Rosengren, Anton Nel, Andres Diaz, Peter Nágy, Geraldine Walther and Bright Sheng, and maintains an active performance schedule throughout the United States and abroad. Previous engagements include Carnegie Hall, Chamber Music Cincinnati, the Aspen Music Festival, Great Lakes Chamber Music Festival, the University of Northern Michigan, and the Fayetteville Chamber Music Festival. Most recently, Altius was the inaugural Fellowship Quartet at the Lakes Area Music Festival in Brainerd, MN, and the String Quartet-in-Residence at the Green Mountain Chamber Music Festival in Burlington, VT. Altius is also invited as a clinician to schools throughout the country, and partners with Friends of Chamber Music to secure outreach events in the state of Colorado.

Dedicated to supporting the creation and realization of new music, Altius’ most recent album, titled *Quadrants III*, features works by living composers. Altius was also a recipient of the CMA Classical Commissioning Grant resulting in the composition of Michael Ippolito’s 4th String Quartet. In the spring of 2017, Altius released their debut album *Dress Code* on the PARMA label. The album was highly praised for its ability to “[introduce] classical music to those that are not normally fans... (Review Graveyard). Altius also received critical acclaim from *Fanfare Magazine* for their second album, *Shostakovich: String Quartets Nos. 7, 8, and 9*, describing their performance as “visceral and wrenching.”

When not recording or performing, members of the Altius Quartet enjoy exploring Colorful Colorado and participating in a friendly rivalry in their Fantasy Football league.
Life is like a CAMERA
FOCUS on what’s important
CAPTURE the good times
DEVELOP from the negatives
and if things don’t work out,
TAKE ANOTHER SHOT

When you have something worth Saying,
Sharing, or Saving,
bring it in and make a copy.

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Great Lakes Performing Artist Associates is a unique non-profit arts organization in its 42nd year. Its mission is to encourage the cultural and artistic development of the Great Lakes region by supporting the performance careers of exceptional artists. By offering high caliber artists at affordable fees to regional performing arts presenters, we extend the strength and vitality of cultural enrichment to a greater and more diverse population. These presenters include college, church, and community concert series, regional orchestras, schools, libraries, and “non-traditional” venues such as community centers and nursing homes. Great Lakes PAA’s artists present concerts, recitals, master classes, workshops residencies, and educational programs throughout the Great Lakes region.

Our Great Lakes CARAVAN educational program brings engaging music professionals into local schools to offer recitals alongside coaching. This is designed in partnership with music teachers to create maximum impact and foster ongoing learning partnerships. We use music to inspire excellence and accomplishment in the arts.

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Recent and Upcoming Events

2020
February 13  Minneapolis Guitar Quartet, Big Rapids, MI
February 27  GLPAA Fundraiser Blue Llama Jazz Club, Ann Arbor, MI
February 28  GLPAA Fundraiser Stone Chalet, Altius Quartet, Ann Arbor, MI
February 29  Altius Quartet, CARAVAN and Concert, Ann Arbor/Dexter, MI

March 4  Westbound Situation, Silver Music, New York, NY
March 5  Westbound Situation CARAVAN, New York, NY
March 8  Dodworth Saxhorn Band, Battle Creek, MI
March 13  Westbound Situation, CARAVAN Ann Arbor, MI
March 21  Westbound Situation, Mansfield, OH
March 26  Duo 1717, Champagne, IL
March 26  Vox3Machina, CARAVAN, Manistee, MI
March 27  Vox3Machina, Saginaw, MI
April 20-22  Westbound Situation, CARAVAN and Concert, Tecumseh, MI

April 24  Westbound Situation, Outreach, Ann Arbor, MI
April 24  Mr. B, Detroit, MI
April 26  Mr. B, Monroe, MI
May 7  Mr. B, Private Party, Ann Arbor, MI
June 16  Westbound Situation, Ann Arbor, MI
June 19  Mr. B, Private Party, Ann Arbor, MI

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Testimonials

Jacob Warren, Bassist, Westbound Situation
After a CARAVAN educational outreach at Hart School: “During the presentation, Zach (Westbound cellist) shared how he was able to pursue music despite his family’s modest socio-economic status. The teacher said that the student also came from a family of modest income and had no idea that someone from such a situation could achieve musical success. The teacher was really thankful to Zach for talking about his experiences with the students.”

After being on the roster for only a few months, Westbound Situation received its first booking. “Since our contract began, we have been in frequent contact with Aileen Rohwer to discuss marketing materials, tips on photo and video shoots, and social media marketing strategies. All of these efforts were made so that when we were added to the roster we had a unique image and brand that would stand out to presenters.”

Private Party Host with Mr. B performing
“Mark’s performance was wonderful. My in-laws were so thrilled. Thanks for your help in making it happen.”

CARAVAN students after being coached by Carpe Diem String Quartet
“I loved the way they gave me advice on how to play better and more confidently, it was fun to hear their style of music.”

“They were very helpful and gave us great advice on how to improve our music.”

“I thought the exercise you did with us really helped. Your performance at Kerrytown showed me how the wonder exercise really helped. The concert was AMAZING!!!!!!!!!!!!!!!!!!! And the masterclass was GREAT!!!!!!!!!!!!!!!”

Defiance Community Cultural Council, Peg McDonald, Director
“We have worked with GLPAA for 10 years. They have made it possible to bring some amazing artists to our performance series. Aileen is awesome to work with!”

Ramsdell Regional Center for the Arts, Xavier Verna, Executive Director
“The River Raisin Ragtime Revue put together a memorable event for the community of Manistee. The music for our WWI tribute show and art exhibit was carefully selected, and William Pemberton did a fantastic job leading the group and honoring all veterans in the room.”
2020 GLPAA Roster

Classical | Jazz | Folk | World | New Music

Aebersold & Neiweem
Altius Quartet
Mr. B, Mark Lincoln Braun
Javier Calderon
Carpe Diem String Quartet
Dodworth Saxhorn Band
Duo 1717
Minneapolis Guitar Quartet
Planet D Nonet
River Raisin Ragtime Revue
Dave Sharp Worlds Quartet
Abigail Stauffer and Dave the Cellist
Alice McAllister Tillman
Vox3Machina
Yang & Olivia
Westbound Situation
Stone Chalet
and Great Lakes
Performing Artist Associates
partners since 2016

focusing on talent
and promise

StoneChalet.com
Blue LLama
Jazz Club

Jazz & World Music
American Shared Plates

Wed-Thurs 5 p.m. - 11 p.m.
Fri-Sat 5 p.m. - 1:30 a.m.
Sunday Brunch 11 a.m. - 3 p.m.

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