



“Reichbart styled each melody with clusters of individually crafted grace notes, flourishes and supporting harmonic structures to give them individuality.” —Michael Jones, The Royal Gazette

BIOGRAPHY

Jake Reichbart is a solo instrumental guitarist whose repertoire draws from all forms of popular music from the past 100 years, consisting of thousands of tunes. As solo guitar arranging has become so conversational to him, he has been able to delight audiences by improvising countless tune requests on the spot. Depending on the situation, Mr. Reichbart is able to keep the performance strictly to music or offer, in between tunes, detailed information about the music, its history, the instrument and playing techniques, as well as humorous anecdotes and stories from his travels. To get a sense of his vast repertoire, one can sample more than 500 solo guitar performances on his YouTube channel where he has more than 34,000 subscribers, worldwide.

He is also a “guitarists guitarist” having composed four DVD/book packages for Hal Leonard, the largest instructional music publishing company in the world. He has offered clinics and master classes locally, from the University of Michigan’s jazz department, Bowling Green and Oakland Universities all the way to Berklee affiliate schools in France and Israel. Mr. Reichbart’s ability on the instrument has been compared to three of the greatest masters of the instrument, Joe Pass - in terms of his mastery of intricate jazz harmony, to Tuck Andress - master interpreter of pop music for solo guitar as well as the great Tommy Emmanuel - in terms of fingerstyle technique. Indeed, Jake Reichbart has been featured on the cover of Just Jazz Guitar magazine alongside the great George Benson, as well as being a featured artist in Fingerstyle 360 magazine in the same issue Tommy Emmanuel was on the cover.

Mr. Reichbart has developed his vast repertoire and the ability to create arrangements on the spot by constantly performing, logging nearly 7,000 live performances in nearly 30 years. For 20 years, he has been featured in the Michigan Arts and Humanities Council touring guide and as such has performed countless community concerts at libraries (see attached letters from the Ann Arbor and Westland district libraries), public schools, townhalls, festivals and nearly any form of public venue imaginable.



www.jakereichbart.com



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