



Carpe Diem String Quartet

“Here [Carpe Diem] once again triumphs...with readings that marry cantabile espressivo and tendency towards Beethovenian cross-referencing to memorable effect...The Carpe Diem players perform this music with the same devoted intensity as if they were rediscovering a lost work by Tchaikovsky...The players here communicate such delight in the Russian’s quirky inspiration that the ear is led effortlessly on...Well worth investigating.” — The Strad

“The Carpe Diem players turned in a fiery and flexible performance that was astonishingly free...” — The New York Times

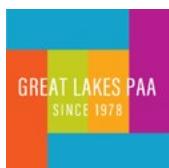
B I O G R A P H Y

One of the most unique and sought-after chamber ensembles on the concert stage today, the Carpe Diem String Quartet is a boundary-breaking ensemble that has earned widespread critical and audience acclaim for its innovative programming and electrifying performances. Carpe Diem defies easy classification with programming that includes classical, Gypsy, tango, folk, pop, rock, and jazz-inspired music. The quartet appears on traditional concert series (Jordan Hall, Boston MA, National Gallery of Art, Washington DC; Chautauqua Institute, Chautauqua NY; Asolo Theater, Sarasota FL) as well as unconventional venues (Poisson Rouge, NYC; Bach Dancing and Dynamite Society, Half-Moon Bay, CA; The Redlands Bowl, Redlands, CA; The Mug & Brush, Columbus, OH). Carpe Diem has been awarded six transformative grants from the PNC Foundation for their community outreach in Central Ohio.

Carpe Diem has become one of America’s premiere “indie” string quartets without sacrificing its commitment to the traditional quartet repertoire, and continues to rack up accolades and awards.



carpediemstringquartet.com



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