



Dodworth Saxhorn Band

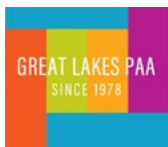
“They put virtuosity and nostalgia on the stage, all in the spirit of the original Doworth Band from New York City...” —Peter Jacobi, Herald-Times

BIOGRAPHY

Today’s Dodworth Saxhorn Band is modeled after the Dodworth Band of New York City, which was the premier brass band in the United States from the 1840s to the 1880s. The original Dodworth Band was directed by brothers Allen and Harvey Dodworth who were among the most highly respected musicians and bandmasters of the 19th Century. In 1985 musical instrument collector Alexander Pollock created the modern DSB as a living history project.

In keeping with its living history origins, the DSB uses only brass and percussion instruments that were built in the 1800s. The antique horns are conical-bore instruments commonly called “saxhorns”. These handmade saxhorns are pitched higher than modern 21st Century brass instruments and produce a uniquely mellow tone. This class of brass instruments was invented in the early 1800s by Belgian instrument maker, Adolph Sax.

The band performs 19th century music including compositions and arrangements from the Smithsonian Institute, the Library of Congress, private collections and university libraries as well as a few new arrangements by musicologists who are experts in 19th Century brass band style and instrumentation. Our library contains nearly 230 arrangements.



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